



### Learning Aims and Curriculum Intent:

Knowledge of Classics enhances our understanding of literature, history, art, philosophy, drama, and humanity itself. We aim to enrich pupils' experiences of other subjects and develop their cultural capital. The goal of teaching Greek is to equip students with the skills they need to be able to read and appreciate ancient literature in the original language. The study of Greek grammar also deepens students' understanding of English and other modern languages.

At A Level, pupils will develop their knowledge and understanding of Greek language and will read a wide range of passages based on original Greek literature. They will study a prose literature text, taken from Herodotus, Plato or Thucydides, and a verse text, taken from Homer, Euripides, Sophocles, or Aristophanes.

Term	Content, Key Questions and Knowledge	Skills	Assessment
Michaelmas	<p><b>Language Learning:</b></p> <ul style="list-style-type: none"> <li>Direct and indirect questions</li> <li>Correlatives</li> <li>Uses of the subjunctive</li> <li>Uses of the optative</li> <li>Conditionals</li> <li>Perfect and pluperfect tenses</li> <li>Contract verbs</li> </ul> <p>Pupils will read and translate a wide range of prose passages to develop their language and translation skills.</p> <p><b>Literature Learning:</b></p> <ul style="list-style-type: none"> <li>Pupils will begin their study of their prose and verse set texts and will work towards a detailed knowledge and understanding of the extracts.</li> <li>Pupils will understand and appreciate the social, cultural and historical contexts for the set texts, their authors and audiences.</li> <li>Pupils will be able to identify, analyse and evaluate literary techniques, characterisation, strength of argument and literary meaning in the set texts.</li> <li>Pupils will use appropriate technical terms in English to describe the literary techniques and features of the set texts.</li> <li>Pupils will demonstrate appropriate historical and/or cultural knowledge when necessary for the understanding or evaluation of a given phrase, sentence or passage.</li> </ul>	<p>Understanding how to translate Greek texts into English fluently and accurately and utilising a range of strategies when translating unfamiliar words and phrases</p> <p>When studying literature, confidently analysing the Greek text rather than the translation</p> <p>Analysing and evaluating literature, including the literary techniques, characterisation, strength of argument and the author's intent</p> <p>Constructing coherent arguments based on effective use of the PEEL structure</p> <p>Using the social, cultural and historical context to develop points</p>	<p><b>Language</b> Weekly vocabulary tests</p> <p>A prose translation once per cycle</p> <p><b>Literature</b> A range of 15-mark extended response questions on both the prose and verse set texts</p>
Lent	<p><b>Language Learning:</b></p> <ul style="list-style-type: none"> <li>Verbs ending in -μι</li> <li>Time clauses</li> <li>Verbs of fearing</li> <li>Verbs of precaution and prevention</li> <li>Impersonal verbs</li> <li>Accusative absolute</li> <li>Gerunds and gerundives</li> </ul> <p>Pupils will read and translate a wide range of prose and verse passages to develop their language and translation skills.</p> <p>Pupils will learn how to scan Greek verse.</p> <p><b>Literature Learning:</b></p> <p>Pupils will continue to study the set texts as detailed above.</p>		<p><b>Language</b> Weekly vocabulary tests</p> <p>A verse translation once per cycle</p> <p>A prose comprehension once per cycle</p> <p><b>Literature</b> A range of 15-mark extended response questions on both the prose and verse set texts</p> <p>A range of 20-mark essays on both the prose and verse set text</p>

<b>Trinity</b>	<p><b>Language Learning:</b> Pupils will read and translate a wide range of prose and verse passages to develop their language and translation skills.</p> <p><b>Literature Learning:</b> Pupils will continue to study the set texts as detailed above.</p>	<p><b>Language</b> Weekly vocabulary tests</p> <p>A verse translation once per cycle</p> <p>A prose comprehension once per cycle</p> <p><b>Literature</b> A range of 20-mark essays on both the prose and verse set text</p>
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<b>What consolidation looks like in this subject</b>	Pupils should practise vocabulary and grammar on a weekly basis. Pupils should regularly review the set texts. Pupils should use the guidance and resources on Sharepoint. This includes creating summaries and recording their translation and listening to it while following the Greek text.	
<b>Examples of Homework</b>	<p><b>Revise vocabulary:</b> use the class quizlet, make flashcards and think of English derivations to help you to learn the words</p> <p><b>Translation:</b> translate the Greek story into fluent English</p> <p><b>Literature:</b> prepare the next section of your set text</p>	
<b>Key terminology</b>		
<b>Super-curricular enrichment and scholarly extension</b>	<p><b>Read:</b> Historical fiction by Madeleine Miller, Pat Barker or Tom Holland</p> <p><b>Watch:</b> Massolit lectures</p> <p><b>Listen:</b> Natalie Haynes Stands Up for the Classics</p> <p><b>Visit:</b> Greek theatrical productions e.g. King's College Greek play</p>	
<b>Useful websites</b>	Eton Greek Software Project <a href="https://quizlet.com">quizlet.com</a> <a href="https://massolit.io">massolit.io</a>	
<b>Who can I contact?</b>	<b>Head of Department</b>	<b>Rachel Jeffries</b> <a href="mailto:rkj@forest.org.uk">rkj@forest.org.uk</a>
	<b>Teachers</b>	<b>Holly Edwards</b> <a href="mailto:hxe@forest.org.uk">hxe@forest.org.uk</a> ; <b>Sarah Merali Smith</b> <a href="mailto:sms@forest.org.uk">sms@forest.org.uk</a> ; <b>Adam Trusted</b> <a href="mailto:aht@forest.org.uk">aht@forest.org.uk</a>