



Learning Aims and Curriculum Intent:

Year 12 is the first year of the Edexcel A-level French course. Students will build on skills and grammar from the GCSE and will consolidate the more challenging grammatical skills whilst also acquiring new language, new grammatical skills, and new cultural knowledge. Students will study six sub-topics routed in the society and culture of French-speaking countries. Students will also study a novel, *No et moi*, and will learn how to write an analytical essay and examine literature in French. Students will develop their listening and reading comprehension skills and will acquire a vast amount of new vocabulary. In Year 12, we intend to build students' confidence with speaking, particularly working on developing further spontaneity in their spoken responses. Students will learn a great deal more about French culture, society and history and will become passionate Francophiles over the course of Year 12.

Term	Content, Key Questions and Knowledge	Skills	Assessment
Michaelmas	<p>Teacher 1 : Topic : Les changements dans les structures familiales – Changes to family structures</p> <ul style="list-style-type: none"> Studying changes in attitude towards marriage, couples and family in Francophone society Discussing the changing family structure in France, focusing on how the institution of marriage is changing, in addition to relationships within the family unit <p>Teacher 2 – La musique – Music</p> <ul style="list-style-type: none"> Analysing changes and developments in Francophone music Evaluating the influence of French music <p>Teacher 1 – Le monde du travail – The world of work</p> <ul style="list-style-type: none"> Assessing attitudes towards work and employment in France and attitude to work-life balance in French society Analysing the importance of the right to strike in France, employment law and the roles of trade unions in France Discussing gender equality and discrimination in the workplace in French society <p>Teacher 2 – L'Éducation – The French Education System</p> <ul style="list-style-type: none"> Studying the French education system and current issues Analysing the structure of the French education system Researching and evaluating Higher Education in France and looking at higher education in France and ways of adapting to working life 	<p>Speaking – prepare and answer questions on the topics covered to enable spontaneous conversation and a demonstration of cultural knowledge.</p> <p>Reading and listening – apply knowledge of both grammar and vocabulary to answer a variety of question styles.</p> <p>Writing – complete accurate translations into French and from French into English.</p> <p>Grammar – consolidate, master and apply high level grammar to your use of the four skills.</p>	<p>Translations from French to English</p> <p>Translations from English to French</p> <p>Exam style reading and listening comprehension questions.</p> <p>Stimulus cards for conversation on French culture.</p>

Lent	<p>Teacher 1 – Les medias - Media</p> <ul style="list-style-type: none"> Focusing on the freedom of speech and expression in francophone countries Looking at print and online media in the French-speaking world Discussing the effect of the media on politics and society in francophone countries <p>Teacher 2 – Study of book: No et moi</p> <ul style="list-style-type: none"> A comprehensive study of the novel ‘No et moi’ by Delphine de Vigan in preparation for Paper 2: Response to Literary Texts. Students will study and analyse the themes of the novel, evaluating not only the content but also the literary techniques employed by the author in order to respond to analytic and evaluative essay questions about the novel in French. <p>Teacher 1 – Les fêtes et les traditions - Festivals and traditions</p> <ul style="list-style-type: none"> Studying and researching customs and celebrations in Francophone countries Analysing the cultural significance and importance of French and francophone festivals Examining customs and traditions in France and Francophone countries 	<p>Speaking – prepare and answer questions on the topics covered to enable spontaneous conversation and a demonstration of cultural knowledge.</p> <p>Reading and listening – apply knowledge of both grammar and vocabulary to answer a variety of question styles.</p> <p>Writing – complete accurate translations into French and from French into English.</p> <p>Writing – respond to essay prompts on No et moi.</p> <p>Grammar – consolidate, master and apply high level grammar to your use of the four skills.</p>	<p>Translations from French to English</p> <p>Translations from English to French</p> <p>Exam style reading and listening comprehension questions.</p> <p>Stimulus cards for conversation on French culture.</p> <p>Essays on No et moi.</p>
	<p>Teacher 1 – Revision and Exam Skills</p> <ul style="list-style-type: none"> Exam readiness – preparing students with exam-style listening and reading comprehension questions, translations both from and into French and revising key grammatical concepts in preparation for the end of year exam. <p>Teacher 2 – Revision of No et moi</p> <ul style="list-style-type: none"> Exam readiness – preparing students for the literature essay by revising key terminology, the analysis of key themes and approaches to essay writing at A-level. 	<p>Exam technique and exam skills</p> <p>Grammar – consolidate, master and apply high level grammar to your use of the four skills.</p>	<p>Translations from French to English</p> <p>Translations from English to French</p> <p>Exam style reading and listening comprehension questions.</p> <p>Stimulus cards for conversation on French culture.</p> <p>A-Level style end of year exams – Papers 1, 2 and 3.</p>
Trinity			

What consolidation looks like in this subject	Independent research of issues and current affairs impacting Francophone society and culture. Grammar revision and honing of translation skills. Developing vocabulary knowledge – embedding key vocabulary whilst stretching yourself to learn new, high-level vocabulary, niche vocabulary and idiomatic expressions. Essay planning and essay writing on questions related to the literary text for Paper 2.	
Examples of Homework	Vocabulary learning, research using authentic French texts and articles, translation from French into English, translation from English into French, listening comprehension tasks, reading comprehension tasks, speaking preparation and essay writing on literature and film.	
Key terminology	All students will be issued with the Edexcel A-Level textbook with vocabulary lists per topic, Mot à Mot for extensive vocabulary lists relevant to all topics and literature analysis, Hodder Study Guide for No et moi and Edexcel grammar and translation workbooks.	
Super-curricular enrichment and scholarly extension	<p>Read: French newspapers such as Le Monde, Le Figaro and Libération. Any French literature from recommended lists provided by AJG or in the library.</p> <p>Watch: There are lots of French-language Netflix series and films, as well as the extensive collection of French language films available in the school library</p> <p>Listen: There are numerous appropriate French language podcasts – ask AJG for recommendations based on your interests.</p> <p>Visit: L’Institut Français (London). Also consider a trip to France to practise your language skills. Check out exhibitions in London galleries and museums. Or take part in Language taster days or study days organised by London universities. Or compete in translation competitions run by Oxford University.</p>	
Useful websites	https://www.lemonde.fr https://www.lefigaro.fr https://www.liberation.fr https://www.language-gym.com & https://www.language-gym.com/listening https://www.languagenut.com https://www.languagesonline.org.uk https://radio.garden/ https://conjugemos.com/activities/french/verb	
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