



FOREST SCHOOL

16+ Non-Academic Scholarships

All candidates awarded a non-academic scholarship must meet the academic standard for entry into the Sixth Form.

Students who receive scholarships in non-academic areas are strongly encouraged to take the subject at A-level. It is recommended Drama scholars take A Level Drama in most circumstances. Art scholars are very strongly advised to take A Level Art or Textiles as this is the best way to manage their development. Students who hold non-academic awards are expected to make a significant contribution to the relevant area, which will be monitored in an annual scholarship review meeting.

Art

- Application form
- Portfolio reviewed on selection day
- A drawing test on the selection day
- Interview with the Head of Art and members of the Art Department
- Reports/references

We are looking for students who demonstrate outstanding potential in Art, particularly through creativity, imagination, manipulative skills, strong powers of observation and evidence of some specialist language and concepts appropriate to the appreciation of art. Art scholars are very strongly advised to take A Level Art or Textiles.

The content of the portfolio is a vital element in the selection process. Candidates should select their strongest work and show a variety of work that demonstrates a range of skills and subject matter. "Quality rather than quantity" should be the candidate's motto when deciding on portfolio content. Portfolios should reflect artistic achievement in school as well as work done outside school and should show evidence of knowledge and understanding of other artists' work.

Drama

- Application form
- A Group exercise (devised/improvised) to establish candidate's ability to work as part of a team which will take place on the selection day
- Audition consisting of 2 minute prepared and unprepared pieces. Candidates will choose their own prepared piece from a published text of a full-length play, there will be the same unprepared piece for all candidates
- Interview with the Head of Drama
- Reports/References

These awards will be made to those who are likely to make an outstanding contribution to the School in Drama. Pupils applying for a Drama Scholarship will be expected to have made a significant contribution to productions either inside or outside school and show potential for even greater achievement. Candidates should be able, through performance, to demonstrate the ability to interpret written material in a dramatic context, the ability to create and convey character, mood, atmosphere, emotion and narrative with flair and accomplishment. They should also be able to discuss confidently and with ease the importance of drama and demonstrate an awareness of the skills and qualities required to produce good drama.

Scholarships may also be offered to talented Theatre Design candidates who will be expected to bring a portfolio of their previous work as a set, costume, lighting or sound designer, including any appropriate supporting materials, and will be asked to speak about a recent production to which they feel they contributed significantly.

Suitable internal candidates should discuss their application with the Head of Drama and will undertake the same process of selection as external candidates.



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Music

- Completed application form
- A practical audition on first study instrument/voice and other instruments where appropriate
- Sight-reading, Sight-singing and Aural tests
- An interview with the Director of Music, members of the Music department and other staff as required
- Reports/References

The process for Music Scholarship is intended to assess ability of musical performance and musicianship. Music Scholarships at 16+ are awarded to those candidates who will become the leading singers and instrumentalists in choirs, ensembles and shows at Forest and who will demonstrate excellent commitment, drive and leadership in their musical endeavours. Successful candidates will be those who are musically curious, who show intrinsic motivation and work with focus to develop sound technique, and by doing so are able to perform with skill, expression, and a genuine sense of enjoyment. Assessment is made on performance at audition, sight-reading and aural tests (which may include sight-singing) and a short interview. For entry at 16+, candidates should be at least Grade 7/8 on their main instrument. Where a candidate has not taken graded examinations, the School will look for a high quality of musicianship at audition and references that endorse a suitable level of ability.

We expect that Music Scholars will have attended concerts and other performances, show evidence of some of the specialist language and concepts appropriate to the discussion of Music and demonstrate a willingness to talk about them at interview. Suitable internal candidates should discuss their application with the Director of Music, Mr McGregor or members of the Music Department and will participate in the same process as external candidates.

Sport

- Candidates will submit their application form including teams and squads in which they have played, and which clearly states the highest level which they have represented their sport in;
- Where appropriate, a series of general fitness tests may be required;
- Sporting performance assessed during training session where they demonstrate skills and technical knowledge in their chosen sport(s) and an interview with the Director of Sport/member(s) of the PE department and other staff as required.
- Reports/References.

A Sport scholar will be expected to show outstanding sporting ability, in relation to technical, tactical, physical and mental skills. Representative success at county or national level (or equivalent) would be an obvious advantage, but the selectors will be mindful that some candidates may have had greater opportunities than others. Above all, commitment to their sport must be at a very high level.